



## 2004 ABC/DGA Television Directing Fellowship Program

Application Form (please print or type)

Name: \_\_\_\_\_ Date \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone:(Day) : \_\_\_\_\_ (Evening) \_\_\_\_\_

How did you hear about the program? Name of organization, website, etc.: \_\_\_\_\_

Are you interested in multi or single camera format? (Please select only one): \_\_\_\_\_

Are you a member of the Directors Guild of America? Yes \_\_\_\_\_ No \_\_\_\_\_

Candidates must submit the following:

1. One (1) VHS videotape copy of work you have directed demonstrating creative and technical ability. Please label tape with title, running time, name, address, and telephone number.

• Title(s) \_\_\_\_\_

• Synopsis of work submitted: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Resume and biography including directing experience, or work resume (with applicable experience or employment, i.e., stage director, assistant director).

3. Two letters of recommendation from professional directors endorsing your potential as a director (please indicate names).

• Letters from: \_\_\_\_\_ & \_\_\_\_\_

4. A one page written statement of your approach to directing, including but not limited to: rehearsal process, approach to actors, commitment to text.

5. Notarized Program letter agreement (legal release) to be included with your application, video, letters, approach to directing statement, and resume.

Signature: \_\_\_\_\_

The submission period is February 3rd, 2003 through February 28th, 2003. Applications postmarked prior to February 3rd, and after February 28th, 2003 will be returned unopened or unreviewed. Material must be mailed to the address listed below and postmarked no later than February 28th, 2003. We suggest you send a return receipt request. All items must be submitted together: no submissions will be accepted without all necessary papers, including the application form, resume, approach to directing, and notarized Program letter agreement. Materials will not be returned. Tapes will be destroyed. Please do not submit materials bound in a notebook. Paperclips, brads, or staples are preferred.

ABC-DGA Directing Fellowship  
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