



## **Contact**

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## **FOR IMMEDIATE RELEASE** **2009 Asian American International Film Festival** **Announces Short Film Program (REVISED 6/15/09)**

NEW YORK (June 3, 2009) – Asian CineVision (ACV) announced today the short films selected to screen at the 32<sup>nd</sup> Asian American International Film Festival (AAIFF), which will feature 50 films either about the Asian community or created by artists of Asian descent. The selection, which is comprised of short films from ten different countries, includes seven world premieres, two international premieres, and ten New York premieres.

“We are excited by the continued growth of the Asian American film community and are especially pleased to see new work by veteran filmmakers” said AAIFF Program Manager Martha Tien. The line-up includes J.P. Chan’s **I Don’t Sleep I Dream**, Emily Chang & Daniel De Lorenzo’s co-directed **The Humberville Poetry Slam**, and international filmmaker Ying Liang’s new short film, **I Love Lakers**.

Six thematic programs cover a range of issues relevant to both the Asian American community and the general public. The 2009 festival heavily features shorts filmed locally in New York and also includes a program showcasing ten short films by filmmakers under the age of 21. AAIFF will run July 23 to 26 in New York City. Shorts programs will be screened at the newly renovated Museum of Chinese in America. The full shorts program follows:

### ***Fun and Fantasy***

Films that capture the whimsical, supernatural, and unexpected sides of our fantastical world.

**Civilian** directed by Seaton Lin (USA)

*World Premiere of* **The Call Center** directed by Rumana Huq (USA)

**Fate Scores** directed by Albert M. Chan (Canada)

**The Humberville Poetry Slam** directed by Daniel De Lorenzo & Emily Chang (USA)

*World Premiere of* **Take Out** directed by Gerry Kim (USA)

**I Don’t Sleep I Dream** directed by J.P. Chan (USA)

**Walking While Sleeping** directed by Han Lee (Taiwan)

**Once...** directed by YuYing Chien (USA)

**My Four Inch Precious** directed by Sou Yun Sim (USA)

### ***Love, Lust & Desire***

A journey into the hearts and minds of women who must challenge gender roles in the face of hardship.

**The Eighteenth Birthday Party** directed by Ching-Shen Chuang (Taiwan)  
*International Premiere of Aquarium* directed by Motoko Shimizu (Australia)  
**The Perfect Woman** directed by Anthony Ma (USA)  
**Laura** directed by Jon Maxwell (USA)  
**Like Crazy (à la folie)** directed by Sanif Olek (Singapore)  
**Best Korean Girl (Om Tchin A)** directed by Paula Un Mi Kim (Brazil / South Korea)

### ***Family Matters***

Films that expose family members in moments of change and explores the motions of their growth as well as their dissolution.

*World Premiere of Tatang* directed by Jean Paolo (Nico) Hernandez (Philippines)  
*International Premiere of I Love Lakers* directed by Ying Liang (China)  
**Arithmetic Lesson** directed by Wenhwa Ts'ao (USA)  
*World Premiere of Tiger* directed by Wing-Yee Wu (USA)  
**Family Viewing (Séance Familiale)** directed by Cheng-Chui Kuo (France/Taiwan)

### ***Here...Look at Me***

Stories of individuals and communities whose identities reveal as much about their environments as they do about themselves.

*World Premiere of Fragmented Identities* directed by Stevan Mraovitch (USA)  
**Witness to Hiroshima** directed by Kathy Sloane (USA)  
**Incongruent Body** directed by Jian Lee (USA)  
**Beautiful Sisters** directed by Connie Chung (USA)  
**Red, Yellow, and Blue** directed by Changhee Chun (South Korea/USA)  
**You Can Call me Nikkie** directed by Irene Herrera (Japan)  
*World Premiere of I Want to be a Desi 2* directed by Allan Tong (Canada)  
**State of Yo** directed by Jason Karman (Canada)  
**Waiting for a Train** directed by Oscar Bucher (USA)

### ***Home is Where the Heart Is***

Immigrants in these shorts reconcile their places in the new world with their foundations in the old.

**The Veiled Commodity** directed by Dickson Chow & Vinh Chung (Canada/USA)  
**A Green Mountain in the Drawer** directed by Hwa Jun Lee (South Korea/USA)  
*World Premiere of 20 30 40* directed by Mei-Yu Lee (USA)  
**Here to Stay** directed by ManSee Kong (USA)  
*World Premiere of Lower East Side: An Endangered Place* directed by MA Shumin (USA)

### ***Life on the Edge***

This series of documentaries highlights the lives of those who stand up for the displaced, the marginalized, and the silenced.

**Crossing Midnight** directed by Kim Snyder (USA)

**A Song For Ourselves** directed by Tadashi Nakamura (USA)

*World Premiere of* **Story of a Businesswoman** directed by Mikiko Sasaki (USA)

**No Joke Burma** directed by Li-Anne Huang (Singapore)

### ***For Youth By Youth***

Filmmakers under the age of 21 provide fresh perspectives in documenting the issues surrounding them.

**Vote for Change** directed by Clin Xu (USA)

**America's Next Top Immigrant** directed by Natacha, Sarah, Corina, Jean, Teddy, Da-ichka, Tatiana (USA)

**Free Matt Wong** directed by Akio Mitsunaga (USA)

**That Ain't Right** directed by Rayhan Islam & Ericka Vasquez (USA)

**Ayi's Story** directed by Iemi Hernandez-Kim (USA)

**Ladies in Armor** directed by Masami Kubo (USA)

**Napua Ilima 'O Kehaulani** directed by Ryan Medel (USA)

**Dick, Dick & Jane: The Modern American Family** directed by Mari Jacobson (USA)

**Beautify Our Town** directed by Bingie Huang (USA)

**Splinters** directed by Nancy Huang (USA)

### **ABOUT ASIAN CINEVISION (ACV)**

Asian CineVision, Inc is a not-for-profit national media arts organization dedicated to the development, promotion and preservation of film and video arts by and about people of Asian descent. Founded in 1976 by Hong Kong cinema legend Tsui Hark, Oscar-nominated director Christine Choy, Danny Yung, and Peter Chow, ACV began as a media activism organization. The organization continues to serve the Asian American community by promoting the works of Asian and Asian American filmmakers, and providing a window to the diverse experiences and livelihoods of the Asian diaspora.

### **ABOUT THE ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL (AAIFF)**

AAIFF is the first and longest running festival in the country devoted to showcasing films created by media artists of Asian descent and about the Asian community. Founded in 1978, AAIFF continues to be a leading showcase for Asian American film and video. In addition to panels, workshops, and film receptions, this year's festival will feature the work of over 50 filmmakers during the weekend of July 23-26. AAIFF is made possible with public funds from the New York State Council on the Arts, a state agency and the New York City Department of Cultural Affairs. Special support is provided by the Anheuser-Busch family of companies, the Academy of Motion Pictures Arts and Sciences, Project-by-Project, and the many Friends of ACV. For more information about ACV and AAIFF visit: [asiancinevision.org](http://asiancinevision.org)