aaiff’12
asian american international film festival

JUL 25 - AUG 5 | NEW YORK CITY
HOW TO BUY TICKETS
ADVANCE: JUNE 28-JULY 24
Online
For full line-up, visit the calendar at AAIFF.org.
*Minimal processing fees will apply.

By Phone
Monday-Friday, 12pm-5pm only
212-989-0017
*Processing fee of $1.50/ticket will apply.
Please have credit card ready.

FESTIVAL
Online, July 25-August 4
Tickets available until 9pm the day before screenings at AAIFF.org.
*Minimal processing fees will apply.

In Person, July 25-August 5
Venue box office opens one hour prior to first program of day and closes half hour after start of last program of day at each venue. Cash or credit card only.

IMPORTANT INFORMATION
All ticket sales are final. There are no refunds and no exchanges. All tickets are general admission. Ticketholders must arrive 15 minutes prior to show time. Late ticketholders will be seated at the discretion of management. All programs may be subject to change, please check AAIFF.org.

TICKET PICK-UP
Tickets purchased in advance online or by phone are available as print-at-home or pick-up at will call. Will call tickets will be available one hour before show time at the Will Call Desk. Please present ticket order confirmation to claim tickets. Students, seniors, and members must present a valid ID to claim tickets.

SOLD-OUT PROGRAMS & RUSH TICKETS
In the event of a sold-out program, a rush line will form one hour prior to screening outside the venue box office. Rush tickets will be sold on a first-come, first-serve basis depending on availability. No discounts apply, cash only.

PRICES
REGULAR PRESENTATIONS
$13 General | $11 Students*/Seniors*/Disabled
*Must show valid ID if student or senior

OPENING NIGHT GALA
 Featuring screening, Q&A, Gala Reception with chef’s tasting tables, open bar, raffle & silent auction, and Gala gift bag
General $75

CENTERPIECE
Screening + Afterparty $18
Afterparty 21+ only

CLOSING NIGHT
Screening + Afterparty $20
Afterparty 21+ only

MEMBERS/FRIENDS OF ACV
Members receive 20% discount on tickets.

EARLY BIRD SPECIAL
$3 off per ticket
online code: earlybird3off, expires July 15

INQUIRIES
boxoffice@asiancinevision.org

VENUES
Asia Society (AS)
725 Park Avenue
New York, NY 10021

Clearview Chelsea Cinemas (CV)
260 W 23rd Street
New York, NY 10011

Museum of Chinese in America (MOCA)
215 Centre Street
New York, NY 10013
SHANGHAI CALLING

WED 7.25 | 7:00PM | AS
SAT 7.28 | 5:15PM | CV

Director DANIEL HSIA
USA/China | 100 min

SHANGHAI CALLING is a romantic comedy about modern-day American immigrants in an unfamiliar land. When an ambitious New York attorney, Sam (Daniel Henney), is sent to Shanghai on assignment, he immediately stumbles into a legal mess that could spell the end of his career. But with help from a beautiful relocation specialist, a well-connected foreign businessman, a clever but unassuming journalist, and a street-smart assistant, Sam might just save his job, discover romance, and learn to appreciate the many wonders Shanghai has to offer.

Opening Night Presentation is co-presented with Asia Society.
Gala Reception to follow, featuring chef’s tasting tables, open bar, raffle & silent auction, and Gala gift bag.
$SUPERCAPITALIST

SAT 7.28 | 7:45PM | CV

Director SIMON YIN
USA/Hong Kong | 101 min

A maverick New York hedge fund trader, Conner (Derek Ting), moves to Hong Kong and manages a mega-deal that swiftly escalates beyond his control. Caught between competing forces in a ruthless culture of profits, $SUPERCAPITALIST inherits the legacy of financial classics such as WALL STREET, captivatingly intertwines contemporary and translocal issues in the financial drama, and reiterates the perpetual conflict between ambition, greed, and humanity.

Afterparty | Pranna [79 Madison Avenue]
Cover waived, mention AAIFF at door.
No sneakers, flip flops, hats, hoodies, t-shirts, or shorts. 21+.
CLOSING NIGHT PRESENTATION

KNOTS

SUN 8.5 | 7:00PM | CV

Director MICHAEL KANG
USA | 76 min

After Lily (Kimberly-Rose Wolter) throws up at her boyfriend’s marriage proposal, she returns home to Hawaii for family support. But equally chaotic at home is the family strife of her thrice-married mom and two half-sisters who run a family wedding planning business. An unexpected encounter with her ex-boyfriend Kai (Sung Kang) leaves Lily questioning her own convictions. KNOTS is an “un-romantic comedy” that reveals how the most unbelieving kind can be nudged into taking a leap of faith.

Afterparty | DUO Lounge (72 Madison Avenue)
Join us as we close the festival over tiki drinks! 21+.
A LOT LIKE YOU
SUN 7.29 | 7:00PM | CV
Director ELIAICHI KIMARO
USA | 82 min
Tender, intellectual, and reflective, director/writer Eliaichi Kimaro explores her intricate identity as a Tanzanian-Korean mixed-race, first-generation American in her award-winning documentary. A LOT LIKE YOU lodges a personal lens to the perception of postcolonial and immigrant histories, confidently and sincerely bringing out the conversation between the individual, family, and culture.

I AM A GHOST
FRI 8.3 | 8:30PM | CV
Director H.P. MENDOZA
USA | 71 min
Emily (Anna Ishida) is stuck in a repetition of events, a cycle that slowly begins to unravel as she comes to discover where and what she truly is. Yet her most horrifying revelation will only come when she questions how she was brought to this state, and what she must do to escape.

INVOKING JUSTICE
SAT 8.4 | 8:00PM | CV
Director DEEPA DHANRAJ
India | 85 min
In Southern India, family disputes are settled by Jamaats, all-male bodies which apply Islamic Shari‘ah law to cases without allowing women to be present, even to defend themselves. Recognizing this fundamental inequity, a group of women establish a women’s Jamaat to hold their male counterparts and local police accountable, aiming to reform a profoundly corrupt and discriminatory system.

MODEL MINORITY
SAT 8.4 | 4:45PM | CV
Director LILY MARIYE
USA | 95 min
L.A. teenagers must survive the treacherous world of peer pressure, drug dealers, and dysfunctional families. Kayla (Nichole Bloom), an underprivileged Japanese American high-schooler with a drug addict mom and an alcoholic dad, endangers her promising future as an artist when she becomes involved with a drug dealer.
MR. CAO GOES TO WASHINGTON

THU 7.26 | 8:45PM | CV
Director S. LEO CHIANG
USA | 71 min

In 2009, Ang “Joseph” Quang Cao was the first Republican elected as representative of his district since 1890, and he became the first Vietnamese American to enter Congress. Dubbed the “Accidental Congressman,” MR. CAO GOES TO WASHINGTON depicts Mr. Cao’s life of strong work ethic, idealism, and political naivety.

PEARLS OF THE FAR EAST

FRI 8.3 | 6:00PM | CV
Director CUONG NGO
Canada/Vietnam | 103 min

Set in the beautiful backdrop of Vietnam’s landscape, seven vignettes tell the stories of six women and one man of different ages and at different stages of their lives. The seemingly unrelated stories are strung together by the women’s common struggle with love, desire, passion, and sexuality.

SEÑORITA

FRI 7.27 | 8:45PM | CV
Director VINCENT SANDOVAL
The Philippines | 99 min

Wanting to quit sex work in Manila and start a new life, Sofia (Vincent Sandoval), a transgender woman reinvents herself as Donna in the small town of Talisay to look after her friend’s son. But her past soon catches up with her when she gets involved in the complex politics of a local election, and her world is turned upside down.

TOUCH

SUN 7.29 | 4:30PM | CV
Director MINH DUC NGUYEN
USA | 109 min

A mechanic looking to save his faltering marriage strikes up an unlikely friendship with a Vietnamese-American manicurist, who not only cleans his greasy hands but also counsels him advice on his love life. But soon, the two find themselves drawn to each other, an attraction which becomes harder and harder to resist.
VIETTE

THU 7.26 | 6:30PM | CV
Director MYE HOANG
USA | 90 min

An emotional and dramatic coming-of-age story of Viette (Mye Hoang), a Vietnamese-American teenager who dreams of breaking free from her oppressive household to pursue her personal desires and forbidden love. Balancing life on the edge of two opposite worlds, will Viette ever follow her heart, or will the consequences be too overwhelming?

YES, WE’RE OPEN

SAT 8.4 | 7:00PM | CV
Director RICH WONG
USA | 80 min

Uncommonly sharp-witted and brilliantly acted, YES, WE ARE OPEN presents Luke and Sylvia, a couple who think of themselves as open and modern—until they meet Elena and Ronald. The polyamorous nonconformists take the couple into the unconventional world of San Francisco relationships that test their boundaries of love, sex, and honesty.

SEEKING ASIAN FEMALE

SAT 7.28 | 8:00PM | CV
Director DEBBIE LUM
USA | 84 min

Steven is twice-divorced 60-year-old Caucasian man obsessed with marrying an Asian woman. After a long search he finds Sandy, a young Chinese woman who agrees to marry him. In this quirky documentary, the director’s own prejudices are challenged as the couple turn one another’s assumptions upside down.

FOR YOUTH BY YOUTH 79 min

SAT 8.4 | 1:30PM | MOCA

Written and directed by talented youths between the ages of 15 and 20, this program is filled with refreshing animation, documentaries, and experimental shorts reflecting youth culture today. Fun and diverse, this compilation of shorts will win the heart of anyone who watches.

GIFT | BIG CITY, SMALL TOWN | SAY HI TO PENCIL! | LOVE EARTH | ADIOS | THE ASCENSION | FIRE IN OUR HEARTS | LOVE LIFE, LIVE YOUR DREAM | I AM AN ASIACAN
HOW TO... 90 min

SAT 7.28 | 5:30PM | CV
There is no living without losing. As these eight films show, all types of change are inevitable in life; but when we are confronted with such severity, we must not only survive, but take a lesson on how to live.

HOW TO EAT YOUR APPLE | COMRADES | JIN | WAKING UP | THE HOMECOMING QUEEN | MOTHER’S MILK (SUA ME) | THE TELEGRAM MAN | THE LAST MARBLE

IN THE NAME OF LOVE 89 min

SAT 8.4 | 5:45PM | CV
The magic word of love elicit both the most noble and most obscene of behavior for conspirators or strangers, couples or families. These six stories depict all kinds of love, be it ardent and destructive, dorky and reticent, or thawing and unreconciling.

BLEACHED | MODERN FAMILY | ODIUM | LOVE, NY | JOHNNY LOVES DOLORES | SHANGHAI LOVE MARKET

LOVE, INTERRUPTED 84 min

FRI 7.27 | 6:30PM | CV
Can love really conquer all when all becomes more than you ever bargained for? Five stories, each expressing an LGBTQ perspective, show that love never completely surrenders, no matter the circumstances.

FORTUNE COOKIE MAGIC TRICKS | DOL | MY SPIRITUAL MEDICINE | A HEART FELT | ONCE

THIS AMERICAN LIFE 98 min

SAT 7.28 | 3:15PM | CV
What does it mean to be Asian American and living in America? This program of short films narrates five distinctive stories, including the life of a Japanese American youth in an internment camp, a group of Pakistani American Muslims living in California, and undocumented North Korean refugees.

A FLICKER IN ETERNITY | AN AMERICAN MOSQUE | OUT OF THE SHADOWS | TWO SECONDS AFTER LAUGHTER | OUTSIDER AT HOME
events

LGBTQ CINEMA NIGHT
FRI 7.27 | 6:00PM-9:30PM CV
Celebrate an evening of cinema with community co-hosts APICHA, GAPIMNY, Q-WAVE, and SALGA. Featuring two LGBTQ themed programs of the night (LOVE, INTERRUPTED and SEÑORITA), and mingle with fellow film lovers in the hospitality lounge all evening with snacks, drinks, samples, and prizes from sponsors!

72 HOUR SHOOTOUT
SAT 7.28 | 3:00PM CV
AAIFF is proud to co-present with the Asian American Film Lab the 72 Hour Shootout screening and awards ceremony. Contestants are given 72 hours to write, shoot, and edit a 5-minute short film on a surprise theme. The top ten films of this year’s competition will be revealed.
FILMMAKER & INDUSTRY MIXER
SAT 7.28 | 6:30PM-8:30PM
CV Hospitality Lounge
Meet, mingle, and network with festival guests, filmmakers, artists, and members of the filmmaking industry. Enjoy refreshments from sponsors.

FILM LOVER'S HAPPY HOUR
FRI 8.3 | 6:30PM-8:30PM
CV Hospitality Lounge
Unwind after a week’s work and mingle with fellow festival guests. The drinks are on our sponsors! Open to all ticket holders.

MUSIC NIGHT OUT
SAT 8.4 | 10:00PM
White Rabbit (145 E Houston Street)
Co-presented with Kollaboration NY. Featuring the best music videos from independent Asian and Asian American artists. Come drink and dance the night away with AAIFF’12! 21+.
Asian CineVision promotes and supports Asian and Asian American filmmakers to ensure that the full spectrum of media expressions reach diverse audiences in Asian American communities and beyond. You can join this mission by becoming a Friend of ACV. Your contribution will enable us to continue to support independent artists in creating new, engaging, and inspiring media. Join online at asiancinevision.org/membership.
The 35th Asian American International Film Festival is made possible with public funds from the National Endowment for the Arts, the New York State Council on The Arts, a state agency, and the New York City Department of Cultural Affairs. Special support is provided by our many corporate sponsors, donors, and the many Friends of ACV.