FOR IMMEDIATE RELEASE



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Asian American International Film Festival (AAIFF) 2015 features A Stellar Cast of Korean and Korean American Stars

NEW YORK - July 10, 2015 – AAIFF 2015 is thrilled to feature an outstanding cast of Korean and Korean American actors, actresses and filmmakers at our upcoming film festival. From acclaimed directors July Jung (A GIRL AT MY DOOR), Benson Lee (SEOUL SEARCHING) and Nelson Kim (SOMEONE ELSE) to renowned actors Doona Bae (A GIRL AT MY DOOR, CLOUD ATLAS, JUPITER ASCENDING), Sae-Ron Kim (A GIRL AT MY DOOR, THE MAN FROM NOWHERE), Leonardo Lam (SOMEONE ELSE, THE PERFECT SCORE, THE FAST AND THE FURIOUS: TOKYO DRIFT), Aaron Yoo (SOMEONE ELSE, DISTURBIA, 21, EVERYTHING BEFORE US) and Justin Chon (SEOUL SEARCHING, REVENGE OF THE GREEN DRAGONS, TWILIGHT, 21 & OVER), this year's slate of Korean and Korean American talent is second to none.

"Emphasizing the diversity in the Asian and Asian American community is an important aspect of programming our festival and we are thrilled to have such an amazing and talented group of Korean and Korean American artists at AAIFF 2015", said Executive Director of Asian CineVision, John Woo.

Other Korean-themed highlights include THE SURRENDER, a shorts documentary following Stephen Kim, a State Department Intelligence analyst indicted for espionage and a first endeavor into film from Korean-Australian artists David Coyle in his short ENFILADE.

SEOUL SEARCHING



Making its New York debut as AAIFF 2015's

Centerpiece presentation, SEOUL SEARCHING (Sundance Film Festival 2015 Official Selection) is a fun coming-of-age feature, chronicling the shenanigans and personal journeys of a group of international Korean teens sent to a government-sponsored summer camp for a crash course in Korean culture. Directed by award-winning Korean American filmmaker Benson Lee, and starring Justin Chon and Jessica Van (THE GAMBLER), this John Hughes-inspired dramedy delivers a pitch-perfect tale of teenage angst, modernized with a stellar Asian and Asian American cast.

SEOUL SEARCHING will screen on July 25th at 7:30 p.m. at Village East Cinema Director Benson Lee and actor Justin Chon will be attendance.

A GIRL

AT MY DOOR



Fresh from its official selection at Cannes Film Festival 2015, July Jung makes her feature directorial debut in this chilling psychological drama. Starring an award-winning cast, including Doona Bae and Sae-Ron Kim, A GIRL AT MY DOOR is about a secretly alcoholic police officer who befriends and protects an outcast girl, who is persistently abused by her alcoholic stepfather and step-grandmother.

A GIRL AT MY DOOR will screen July 26, 2015 at 8:00pm at Village East Cinema

SOMEONE ELSE



Written directed first-time feature

and by

filmmaker Nelson Kim, SOMEONE ELSE is a surreal drama about the clash of wills between two Korean American cousins. Following Jamie (Aaron Yoo), a shy young law student hungry for a more vivid, risk-taking existence, SOMEONE ELSE takes audiences through Jamie's quest to emulate his wealthy playboy cousin Will (Leonardo Lam) as he gets involved with a mysteriously alluring girl and ends up in a personal pursuit of pleasure in a way that Jamie's own cautious, reserved nature has never dared.

SOMEONE ELSE will screen July 24, 2015 at 9:00pm at Village East Cinema Director Nelson Kim and actor Aaron Yoo will be in attendance.

EVERYTHING BEFORE US



YouTube sensation, with over two million subscribers and more than three-hundred million views, WongFu Productions makes their feature debut of EVERYTHING BEFORE US at the AAIFF 2015 Closing Night Ceremony. Sold to the WongFu aesthetic, EVERYTHING BEFORE US shadows two couples that try their best to maintain and strengthen their love, despite the rules of an organization that monitors all romantic relationships. EVERYTHING BEFORE US features a Korean American cast starring Aaron Yoo, Randall Park (TV Series: FRESH OFF THE BOAT) and Victoria Park.

EVERYTHING BEFORE US will screen August 1, 2015 at 8:00pm at the Museum of the Moving Image

Directors Wesley Chan and Philip Wang will be in attendance.

THE SURRENDER



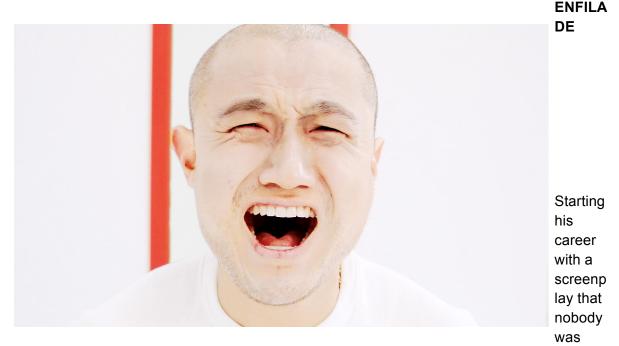
August 2010, Stephen Kim, a highly-

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regarded State Department intelligence analyst, was indicted under the Espionage Act for jeopardizing national security by allegedly divulging classified information to a reporter, leading him to face 10 to 15 years in prison if convicted at trial.

THE SURRENDER will screen in the "Made in NYC Shorts" program on July 26, 2015 at 12:30pm at the Village East Cinema

Director Steven Maing will be in attendance.



willing to read, Australian Filmmaker David Coyle demonstrated his talent by directing a film with mind-blowing visual effects. A man awakens in a looping room. Can he find his way out? **ENFILADE will screen in the "Arthouse Shorts" program on July 26, 2015 at 4:00pm at the Village East Cinema**

For a copy of a press kit please contact Kevin Lee at press@asiancinevision.org

To learn more about the full schedule of events, visit <u>http://aaiff.org/2015</u>.

Festival Ticket Information

Tickets for general admission are \$14. Tickets for seniors (65+), students and handicapped (must present valid ID) are \$12. Tickets for ACV members and Community Partners are \$10.50. Tickets are available for purchase on AAIFF's website. For Opening, Centerpiece, and Closing Night Events, please check website for ticket details.

General Festival Information

The Asian American International Film Festival (AAIFF) is a presentation of Asian CineVision. The festival is a celebration of inspiring Asian and Asian American works in film and video from innovative artists around the world. AAIFF 2015 takes place July 23-August 1, 2015 in Manhattan and Queens. Manhattan venues include: Village East Cinema (181-189 2nd Avenue); Asia Society (725 Park Avenue); Museum of

Chinese in America (215 Centre Street); Queens venues include: Museum of the Moving Image (36-01 35th Ave, Astoria); Queens Botanical Garden (43-50 Main Street, Flushing); and Flushing Town Hall (13735 Northern Boulevard, Flushing).

About Asian CineVision:

Asian CineVision (ACV) is a 501(c)(3) nonprofit media arts organization devoted to the development, exhibition, promotion, and preservation of Asian and Asian American film and video.

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