

FOR IMMEDIATE RELEASE

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Asian CineVision

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**Asian American International Film Festival (AAIFF) 2016
Returns to Flushing for Three Nights**

NEW YORK - The 39th Asian American International Film Festival is pleased to return to Flushing to present three nights of free screenings and events. From July 26th to July 28th,, AAIFF 2016 will offer acclaimed Asian and Asian American films to reach the Queens audience.

The Flushing program is kicking off with PEOPLE ARE THE SKY: A Journey to North Korea with Dai Sil Kim-Gibson. Kim-Gibson's eighth and most personal film, the filmmaker makes a pilgrimage to her place of birth in North Korea for the first time in nearly 70 years, to explore if it is still home. Kim-Gibson seamlessly weaves her own personal story as a native born North Korean, with the fractious history of the North/South division and pinpoints the roots of North Korean's hatred of the United States, giving Americans a much better understanding of the conflict. A mix of interviews epic images and graceful musings, PEOPLE ARE THE SKY offers some of the best political and social history of the relations between North and South Korea, and also a contemplative exploration of the meaning of home. The result is unprecedented, at times startling, for hers is an up close look of the hurts and desires, beauty and contradiction, pride and aspirations of the long held demonized nation. PEOPLE ARE THE SKY is screening on Tuesday, July 26 at 7:00 pm. The after party will be held at The One Hotel.



Still from BRIGHT SUN MANSION.

Legendary Peking Opera master, Yuling Fang, emigrates to New York where he works in a nail salon. Realizing there is no one to inherit his legendary skills, he decides to mount an amateur production in order to keep alive the vanishing world he loves. BRIGHT SUN MANSION is screening on Wednesday, July 27 at 7:00 pm.

The screening will be preceded by a Third World Newsreel SU-CASA Senior Media Workshop. This past spring, a group of elder immigrants, originally from Taiwan, Hong Kong and China, watched and analyzed films, and learned how to use video cameras and how to edit in this media workshop taught by Third World Newsreel at the SelfHelp Latimer Gardens Senior Center. These first time filmmakers ranged in age from 65 to 83 years of age, and worked with film teacher Yung-Jen Yang, using camcorders, ipads and editing on iMovie and Moviemaker. This was made possible through the Su Casa program, supported by Public Funds from the New York City Council, in Partnership with the New York City Department of Cultural Affairs and Department of the Aging.

The 30-year tribute screening will be featuring BIG TROUBLE IN CHINA. Kurt Russell plays hard-boiled truck driver Jack Burton, who gets caught in a bizarre conflict within, and underneath, San Francisco's Chinatown. An ancient Chinese prince and Chinatown crime lord has kidnapped a beautiful green-eyed woman, who is the fiancée to Jack's best friend. Jack must help his friend rescue the girl before the evil Lo Pan uses her to break the ancient curse that keeps him a fleshless and immortal spirit. BIG TROUBLE IN CHINA is screening on Thursday, July 28 at 7:00 pm. The afterparty will be held at the Leaf Lounge.

For a copy of the press kit please contact Nicole Bae at press@asiancinevision.org
To learn more about the full schedule of events, visit <http://aaiff.org/2016>.

Festival Ticket Information

Tickets for general admission are \$15. Tickets for seniors (65+), students and handicapped (must present valid ID) are \$11.00. Tickets for ACV members and Community Partners are \$11.00. Tickets are available for purchase on AAIFF's website. For Opening, Centerpiece, and Closing Night Events, please check website for ticket details.

General Festival Information

The Asian American International Film Festival (AAIFF) is a presentation of Asian CineVision. The festival is a celebration of inspiring Asian and Asian American works in film and video from innovative artists around the world. AAIFF 2015 takes place July 21- July 30, 2016 in Manhattan and Queens. Manhattan venues include: Village Cinema East (181-189 2nd Avenue); Asia Society (725 Park Avenue); Museum of Chinese in America (215 Centre Street); and the Writers Guild of America (250 Hudson Street) Queens venues include: Museum of the Moving Image (36-01 35th Ave, Astoria); and Flushing Town Hall (13735 Northern Boulevard, Flushing).

About Asian CineVision:

Asian CineVision (ACV) is a 501(c)(3) nonprofit media arts organization devoted to the development, exhibition, promotion, and preservation of Asian and Asian American film and video.

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