

ASIAN CINEVISION *PRESENTS*

2011/12
NATIONAL FESTIVAL TOUR



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asiancinevision.org

Asian CineVision proudly presents the 2011/12 National Festival Tour featuring the year's best independent cinema - narrative and documentary features and shorts - from AAIFF'11. The National Festival Tour offers institutions and organizations the rare opportunity to bring new, independent Asian and Asian American films to local communities across the country.

The only traveling festival of its kind in the U.S., a percentage of the rental fees is paid directly to the filmmakers, making it a great way for your organization to directly support independent filmmakers and artists. National Tour programs are available for rent only; if you wish to purchase the program, let us know and we will contact our filmmakers.

Be among the long list of schools that have recently hosted the National Tour: Cal Poly, San Luis Obispo, Brown University, Columbia University, Williams College, Yale University, Harvard University, Ithaca College and University of Illinois (Urbana). Cinema societies and art institutions have also hosted the National Tour, including: High Museum of Art in Atlanta, The Redhouse (Syracuse NY), Boston Museum of Fine Arts, and Hong Kong Asian American Film Festival. Corporate affinity groups that have screened the tour include: Goldman-Sachs, Clifford Chance, JPMorgan Chase, Macy's, Time, Inc. and Colgate-Palmolive.

RENTAL PRICES

Payment is accepted by check (payable to "Asian CineVision") or credit card. Custom programs are available and can be produced according to the requirements of your organization or community.

Asian CineVision provides special rates for student organizations, high schools and public libraries. Discounts are not available for custom shorts programs.

	STANDARD RATE	SCHOOLS, LIBRARIES & NONPROFITS
Feature film	\$150	\$100
Shorts program	\$100	\$75
Custom shorts program	\$225	\$225
Rush charge	\$25	\$25
Cancellation fee	\$20 per title	\$20 per title

HOW TO ORDER

All requests must be made using the Tour Request Form. Please provide at least two weeks before screening or a \$25 rush charge will apply. You must receive a confirmation by email or the order is not confirmed. All films are DVD format.

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SHIPPING

All films must be returned the next business day after the screening date via UPS or Fed Ex. Exhibitors are responsible for two-way shipping and insurance. A late return fee equal to 50% of the rental fee will be charged. Exhibitors are liable for any damage to prints.

CANCELLATIONS

If a cancellation is received after shipping, an administrative fee of \$20 per title will be charged to the exhibitor.

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CONTACT

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SHORTS PROGRAMS



A DAY LESS ORDINARY

USA, Thailand | 77 mins | English, Thai, Mandarin w/ES

What starts as an ordinary day, can change your life forever. Be it a natural catastrophe, a late night shootout, or meeting the love of your life, you never know what the day may bring.

ONLY MEAL OF THE DAY | CANOPY CROSSINGS | SAENG-IL | V SOMETHING | CLOSED | THE POTENTIAL WIVES OF NORMAN MAO | ROOM #11



FOR YOUTH BY YOUTH: AGE AIN'T NOTHING BUT A NUMBER

USA, Taiwan | 80 mins | English, Mandarin w/ES

Talented youth aged 15-21 impress with their moving documentaries, fun animations, and suspenseful thrillers. Something for everyone, these shorts aim to entertain and address youth culture.

THIS IS THE STORY OF THE GIRL I LOVE | WHERE'S MY BROTHER | MEDIA | CAN YOU HEAR ME NOW | MUSICAL WARRIOR | BREAKING EXPECTATIONS | A SUSHI LOVE STORY | MY COUNTRY IS TIBET | MY NORMAL FAMILY LIFE

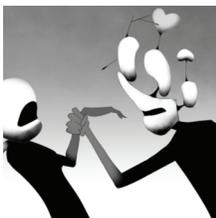


LOVE DOESN'T LIVE HERE ANYMORE

USA, Taiwan, UK | 70 mins | English, German, Japanese, Portuguese, American Sign Language, Hindi, Mandarin w/ES

The only experience more intense than the joy of a new relationship is the explosive dissolution of one. This collection of short films deftly portray the heady exuberance and bitter end in the never-ending search for love.

HEART | PRESCOTT PLACE | TU & EU | SCUMBAG, PERVERT AND THE GIRL IN BETWEEN | GRANT STREET SHAVING CO. | HOTEL 66



NEVER STOP BELIEVING

USA, Canada, Australia | 89 mins | English, Korean, Cantonese, Mandarin w/ES

Fundamental to the magic of childhood are the hopes and dreams that everyone has for what could be or what's to come. Eleven filmmakers reveal their interpretations of what childhood and growing up are all about.

DREAM GIVER | HENRY'S GLASSES | SOSEFINA | SAENG-IL | BALLET OF UNHATCHED CHICKS | BOYS & GIRLS | HEART | LUNCHTIME | PLAY | TOP SPIN



TIGER DADS

USA, China, Singapore, Japan, South Korea | 80 mins | English, Korean, Japanese, Mandarin w/ES

This program of shorts features the often overlooked Tiger Dads: empowering, persevering, and transcendental souls who take on the important role of guiding the young. These dynamic relationships shape both parties as they grasp their dreams and futures.

A SCENE AT THE SEA | FATAKRA | MASALA MAMA | GRANDPA'S WET DREAM | GRAVEHEART

DOCUMENTARIES



ANNA MAY WONG: IN HER OWN WORDS

Director YUNAH HONG

USA | 57 mins | English, French, Mandarin w/ES

Transcending the silent era into sound film, the legendary Anna May Wong co-starred with the likes of Marlene Dietrich and Douglas Fairbanks. The first Chinese American movie star is captured through rich archival footage, interviews with studio colleagues, commentary by filmmakers, scholars and re-enactments of her letters and diary by actress Doan Ly.



ENFORCING THE SILENCE

Director TONY NGUYEN

USA | 60 mins | English

Thirty years after the unsolved murder of Lam Duong, Vietnamese American journalists remain the largest group of immigrant reporters killed on U.S. soil. Friends of Lam, federal investigators, and journalists speak out about the risks that Vietnamese Americans face for exercising their first amendment rights.



RESIDENT ALIENS

Director ROSS TUTTLE

USA | 52 mins | English

After calling the US home for decades, former Cambodian refugees are deported for criminal offenses back to Cambodia, a motherland now foreign to them. This documentary follows three returnees as they struggle to survive with few language and job skills, and find redemption in their new lives.



TALES OF THE WARIA

Director KATHY HUANG

USA | 56 mins | Indonesian w/ES

In Indonesia, there lives a unique community of men who live openly as women. Known as Warias, these individuals must balance identity, intimacy, and their Islamic faith. In this eye-opening documentary, four Warias tell the tales of their search for companionship and someone to love.

2011/12 PROGRAMS

This year's National Festival Tour offers seven features and five shorts programs representing over ten countries including Cambodia, Thailand, Australia, Japan, China, Canada, Taiwan, Singapore and South Korea. Please ask if you would like to have a staff member or the filmmaker(s) to attend. Indicate on the Program Request Form which programs you would like for your event so that we may help you as best as we can.

NARRATIVES



LIVING IN SEDUCED CIRCUMSTANCES

Director
IAN GAMAZON

USA | 72 mins |
Vietnamese w/ES

A young pregnant woman seeks revenge on a man who has done her wrong. In a secluded forest, she begins a series of games—each more twisted than the last—designed to make him confess his sins. A mix of mystery and psychological thriller, Filipino-American director Ian Gamazon warps and challenges viewers' expectations, leading to a haunting climax.



MY HEART BEATS

Director EUNHEE HUH

South Korea | 106 mins |
Korean w/ES

In a desperate attempt to revitalize her monotonous life, Juri (Dong-sook You), a lonely English professor in her mid-30s, has decided to break into the porn industry. With the help of an old friend and porn producer, Juri is quickly cast in her first film. Now she must re-evaluate what it is that keeps her heart beating.



WHEN HAINAN MEETS TEOCHEW

Director
YEW KWANG HAN

Singapore | 81 mins |
Mandarin, Hainanese,
Teochew dialect w/ES

An argument over a missing bra results in Ms. Teochew, a “womanly” man, having to move in with Hainan-boy, a “manly” woman. Not your typical romantic comedy, the unusual pair grows closer as they face an angry landlord, an estranged father, a sickly mother, and a crazy ex-girlfriend. Could this be the start of a beautiful relationship?